



PUBLIC LECTURE

Clarence Simonsen
"The Golden Years of Aircraft Nose
Art Decoration"

Clarence Simonsen first became interested in reproducing unofficial military artwork for something to do during a tour of duty with Canadian peace-keeping forces in Cyprus. He has spent nearly 40 years researching the aircraft and crews which carried the paintings and the men who painted them. He regularly provides artwork for museums and veterans in Canada and elsewhere.



Clarence Simonsen

MONDAY
07 February 2005
7:00 PM

Alberta College of Art & Design
Stanford Perrott Lecture Theatre



A PRESENTATION BY
Liberal Studies Department
Photography Program
Visual Communications Design Program
AND
Premier Visiting Artist Committee

NOSE ART